

# Santo (Gaita) Zagales

Gaita

(Misa)

**A**  
6/8  
E<sub>m</sub> B<sub>+</sub> | G C<sup>#</sup> | C<sub>Δ7</sub> B<sub>7</sub> | E<sub>m</sub> E<sub>m</sub> }<sup>x 4</sup>

**B**  
E<sub>7</sub> | / | A<sub>m</sub> | / | D | / | G | /

B<sub>7</sub> | / | E<sub>m</sub> | / | C | / | B<sub>7</sub> | /

B<sub>7</sub> | / | E<sub>m</sub> B<sub>7</sub> | E<sub>m</sub> B<sub>7</sub> | E<sub>m</sub> | /

**C**  
{ A<sub>m</sub> | D | G | / | B<sub>7</sub> | / | E<sub>m</sub> | E<sub>7</sub> }<sup>x 3</sup>

A<sub>m</sub> | D | G | / | B<sub>7</sub> | / | E<sub>m</sub> | B<sub>7</sub>

E<sub>m</sub> | B<sub>7</sub>

**A**  
{ E<sub>m</sub> B<sub>+</sub> | G C<sup>#</sup> | C<sub>Δ7</sub> B<sub>7</sub> | E<sub>m</sub> }<sup>x 4</sup>