

Nadie te amo como yo

♩ = 144

Intro

C Bm7^b5 E7 Am Gm7 C7 F F/G G7 C

1 3 0 2 0 1 0 3 0 4 5 6 5 1 1 1 0 0 1 0 1

T 1 3 0 3 1 0 3 5 6 5 1 1 1 0 0 1 0 1

A 0 0 2 1 2 2 3 3 3 2 2 0 0 3 2 0 0 1

B 3 2 2 0 2 3 5 3 1 2 3 3 3 3 3 2 0 1

mf

A

C G/B Am C/G Dm7 F/A G F/G G

9 10 11 12 13 14 15 16

T 1 3 1 1 6 6 3 5 3 5 3 5 3 5

A 0 0 2 2 0 7 7 5 4 5 3 4 5 3 4 5

B 3 2 0 2 0 0 2 2 3 5 3 0 3 5 5 5

C G/B Am C/G Dm7 F/A G F/G G

17 18 19 20 21 22 23 24

T 0 0 2 0 0 6 6 3 5 3 5 3 5 3 5

A 0 0 2 2 0 7 7 5 4 5 3 4 5 3 4 5

B 3 2 0 3 5 3 0 7 7 3 5 5 5 5 5

B

C G/B Am C/G F Dm7 G Dm7/G G/D

25 26 27 28 29 30 31 32

T 0 3 1 1 6 6 3 5 3 4 3 5 3 5 4 3 4 3

A 2 0 2 0 5 5 3 7 4 5 5 5 3 5 3 5 4 4 4

B 3 2 0 3 8 5 5 8 5 5 5 3 5 3 5 5 5 5

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Chord diagrams and tablature for measures 33-41.

Measures 33-39: C, G/B, Am, C/G, F, Dm7, G.

Measures 40-41: 1. Dm7/G, G/D, G. 2. G.

Chord diagrams are provided for each measure. The tablature shows fret numbers for strings T, A, and B. Measure 40 includes a sequence of notes with arrows indicating fingerings: 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3.

Bridge

Chord diagrams and tablature for measures 42-49.

Measures 42-49: C, Bm7b5, E7, Am, Gm7, C7, F, F/G, G7, C.

Chord diagrams are provided for each measure. The tablature shows fret numbers for strings T, A, and B. Measure 45 includes a sequence of notes: 3, 5, 6, 5, 1, 2, 1, 1, 2, 3, 3, 3.

A

B

Outro

Tablature for measures 50-52, marked with a slash (/) indicating a repeat or specific technique.