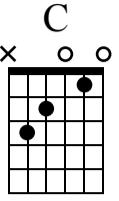


Donde hay amor

♩ = 70

Intro

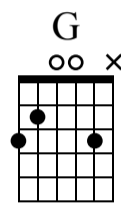
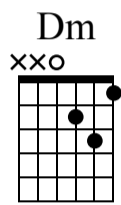
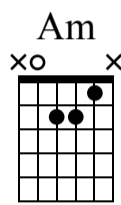
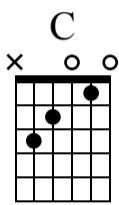


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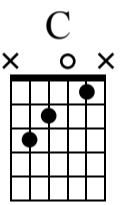
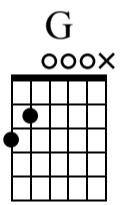
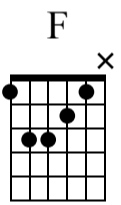
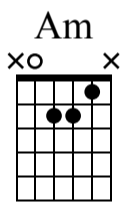
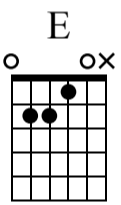
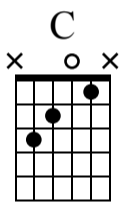
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A



3 4 5 6

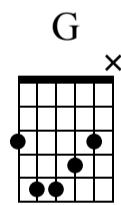
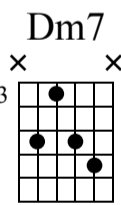
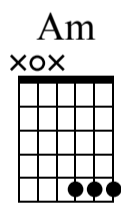
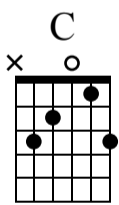
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7 8 9 10

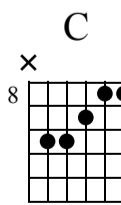
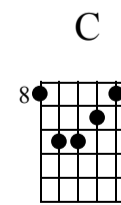
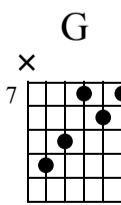
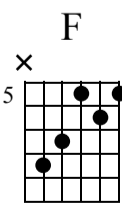
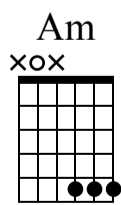
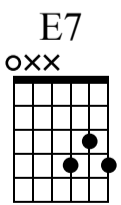
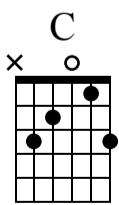
TAB

B



11 12 13 14

TAB



15 16 17 18 19

TAB

C Falseta

Chord diagrams: C, Am, Dm7, G

20 21 22 23

TAB: 3 0 3 1 0 3 | 1 2 2 2 | 6 5 3 5 | 3 4 5 4

B: 3 0 0 0 0 0 | 0 0 0 0 | 5 3 5 5 | 3 4 5 4

Chord diagrams: C, E7, Am, F, G, C

24 25 26 27

TAB: 3 1 4 3 | 5 5 5 5 | 5 6 7 8 | 8 8 9 8

B: 3 0 0 0 | 0 0 0 0 | 8 5 7 7 | 8 10 7 8

Chord diagrams: C, Am, Dm7, G

28 29 30 31

TAB: 0 1 5 | 1 2 2 2 | 6 8 5 8 | 3 4 5 4

B: 3 0 0 0 | 0 0 0 0 | 5 3 5 5 | 3 4 5 4

Chord diagrams: C, E7, Am, F, G, C

32 33 34 35

TAB: 0 3 1 | 1 2 1 | 1 3 0 0 | 1 0 1

B: 3 2 0 | 0 2 0 | 2 3 0 0 | 3 0 2 1

Chord diagrams: C, G, Am, E7, Am

36 37 38 39

TAB: 0 1 0 0 | 3 0 1 2 | 0 0 1 3 | 1 2 1

B: 3 0 0 0 | 3 0 0 0 | 0 1 0 3 | 0 2 2 1

Chord diagrams: G, E, Am, C/G, D7/F#, F6, G7

40 41 42 43 44 45

TAB: 3 3 5 6 | 5 4 3 | 1 2 0 | 1 0 0 | 1 2 0 | 1 0 0

B: 3 0 0 0 | 0 6 4 3 | 0 2 2 | 3 0 2 0 | 2 0 0 | 1 0 0 3