

# El Profeta

(Misa)

110 bpm

**in**

**D<sub>m7</sub> G<sup>#</sup><sub>o7</sub> | A<sub>m7</sub> F<sub>6</sub> | B<sub>ø</sub> E<sub>7</sub> | A<sub>m</sub> ||**

**A**

**A<sub>m</sub> | C | C<sub>Δ7</sub> G<sub>6</sub> | C**

**D<sub>m7</sub> G<sup>#</sup><sub>o7</sub> | A<sub>m7</sub> F<sub>6</sub> | B<sub>ø</sub> E<sub>7</sub> | A<sub>m</sub> |**

**A<sub>m</sub> | C | C G<sub>/B</sub> | A<sub>m</sub> |**

**D<sub>m7</sub> G<sup>#</sup><sub>o7</sub> | A<sub>m7</sub> F<sub>6</sub> | B<sub>ø</sub> E<sub>7</sub> | A<sub>m</sub> ||**

**B**

**A<sub>m</sub> | C  $\frac{2}{4}$  | G<sub>6</sub>  $\frac{4}{4}$  | C |**

**C<sub>Δ7</sub> | A<sub>m7</sub> A<sub>m</sub> $\frac{2}{4}$  | E<sub>7</sub> $\frac{4}{4}$  | A<sub>m</sub> |**

**E<sub>7</sub> ||**