

# Gloria 3-1

128 Bpm

(Misa)

**in**  
**4**/**4**  
**A**

D

$\frac{3}{4}$

D G | A | G A | D

G A | G A | G A | D

**A**  
D G | A | G A | D

G A | G A | G A | D

**B**  
D G | A D | D G | A D

G A | D | G A | D

G A | G A | G A | G A

$\frac{2}{4}$  A

**A**  
D G | A | G A | D

G A | G A | G A | D