

# Gloria 3-2

128 Bpm

(Misa)

**B**

D G | A D | D G | A D |

G A | D | G A | D |

G A | G A | G A | G A |

G A | G A | G A | G A |

$\frac{2}{4}$  A ||

**A**

D G | A | G A | D |

G A | G A | G A | D ||

**C**

D G | A | D G | A |

D G | A | D G | A |

G A | G A | G A | G A |

$\frac{2}{4}$  A ||

**A**

{ D G | A | G A | D | G A | G A | G A | D } :