

Manos Adoradas

138 Bpm

(Misa)

$\frac{3}{4}$

A

G_m | C^\flat | E^\flat | C_{m7} | D_7 | G_m | C^\flat ||

G_m | D_o | C_{m7} | E^\flat | F_7 | C_o | $B^\flat_{\Delta 7}$ | G_m |

B

G_m F^\sharp_m | F_m B_o | C_{m7} | E^\flat | F_7 | C_o | $B^\flat_{\Delta 7}$ | D_7 |

G_m | D_7 | G_m | C_m | E^\flat | E^\flat_o | G_m | E^\flat D_7 |

E^\flat_o || G_m | C^\flat | E^\flat | C_{m7} | D_7 | G_m |

G_m ||

A

G_m | D_o | C_{m7} | E^\flat | F_7 | C_o | $B^\flat_{\Delta 7}$ | G_m |

G_m | E^\flat | E^\flat_o | D_7 | E^\flat | C_{m7} | D | C^\flat |

B

G_m | D_o | C_{m7} | E^\flat | F_7 | C_o | $B^\flat_{\Delta 7}$ | D_7 |

G_m | D_7 | G_m | C^\flat | E^\flat | C^\flat | D | C^\flat |

G_m | C^\flat | E^\flat | C^\flat | C_{m7} | D_7 | G_m | C^\flat ||