

# Vid Y Trigal

82 Bpm

(Misa)

**In**  
4/4

C<sub>7</sub> | F<sub>m</sub> | B<sup>b</sup> | E<sup>b</sup> |

C<sub>m</sub> | D<sup>b</sup> | B<sub>o7</sub> | C<sub>m</sub> | ⌋

**A**

C<sub>m</sub> | ⌋ | G<sub>7</sub> | C<sub>m</sub> |

B<sup>b</sup> | E<sup>b</sup> | G<sub>7</sub> | C<sub>m</sub> |

B<sup>b</sup> | E<sup>b</sup> | G<sub>7</sub> | C<sub>m</sub> | C<sub>7</sub> |

**B**

F<sub>m</sub> | B<sup>b</sup> | E<sup>b</sup> | C<sub>m</sub> |

D<sup>b</sup> | D<sup>b</sup><sub>/F</sub> | B<sub>o7</sub> | C<sub>m</sub> | C<sub>7</sub> |

F<sub>m</sub> | B<sup>b</sup> | E<sup>b</sup> | C<sub>m</sub> |

D<sup>b</sup> | D<sup>b</sup><sub>/F</sub> | B<sub>o7</sub> | C<sub>m</sub> | C<sub>7</sub> | ⌋