

Gloria Liturgico p.2/2

174 Bpm

(Misa)

D **B_m** **A** **G** **D** **E_{m7}** **B_m** **E_{m/G}**

F₇ **B_m** **B_{m/D}** **F₇** **B_m** **B_{m/D}** **F₇**

F₇ **B_m** **B_{m/D}** **B_m** **A** **D**

D **F₇** **B_m** **F₇** **B_m** **F₇** **B_m**

B_{m/D} **B_m** **B_{m/D}** **B_m**

The image displays a sequence of guitar chord diagrams for the piece 'Gloria Liturgico p.2/2'. The chords are arranged in a grid format. The first row contains chords: Bm, A, G, D, a slash, Em7, Bm, and Em/G. The second row contains: F7, Bm, Bm/D, F7, Bm, Bm/D, and F7. The third row contains: F7, a slash, a slash, Bm, Bm/D, Bm, A, and D. The fourth row contains: D, F7, Bm, a slash, a slash, F7, and Bm. The fifth row contains: Bm/D, Bm, Bm/D, and Bm. Each chord diagram shows the fretboard with dots indicating finger positions. Slashes indicate that the chord is not played or is a barre.