

Contigo Vamos Hacia La Pascua

80 Bpm

(Misa)

The musical score is written for guitar in 4/4 time. It consists of 10 staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various chords and rests, with some measures containing a slash with a dot (//) indicating a rest. The score is divided into sections labeled A and B. Section A appears in measures 1, 3, 5, 7, 9, and 10. Section B appears in measures 2, 4, 6, 8, and 10. The chords used include G, C, Am, G7, D7, A7, Dm, and G7. The time signature is 4/4 throughout. The score ends with a double bar line.

Staff 1: **A** | G | C | //

Staff 2: | C | // | G D₇ | G |

Staff 3: | C | // | A₇ D_m G₇ | C | //

Staff 4: **B** | A_m G | A_m | $\frac{3}{4}$ A_m D₇ | $\frac{4}{4}$ G | //

Staff 5: **A** | C | // | G D₇ | G |

Staff 6: | C | // | A₇ D_m G₇ | C | //

Staff 7: **B**² | A_m | $\frac{2}{4}$ A_m G₇ | $\frac{4}{4}$ A_m | $\frac{3}{4}$ A_m D₇ |

Staff 8: | $\frac{4}{4}$ G | //

Staff 9: **A** | C | // | G D₇ | G |

Staff 10: | C | // | A₇ D_m G₇ | C | //

Staff 11: **B**³ | A_m | $\frac{2}{4}$ A_m G₇ | $\frac{4}{4}$ A_m | $\frac{3}{4}$ A_m D₇ |

Staff 12: | $\frac{4}{4}$ G | // **A** | //